



Eike Zuleeg

Cinematographer

Eike Zuleeg has started his cinematic career during his fulltime studies of mediadesign at the University of Applied Science in Mainz from 1997 – 03. While working in parallel as a camera assistant and electrician he photographed various student short films and documentaries.

In his aim to advance his professional skills he applied for a masterclass in cinematography under the guidance of Karl Walter Lindenlaub at the Hamburg Media School in 2004 and was selected. Studies consisted of extensive seminars by Robby Müller, Slawomir Idziak, Jürgen Jürges, Wedigo von Schultendorff and Martin Furrer. He finished studies in 2006 with the short film „Memoryeffect“, which won several prizes, among others the *Shocking Shorts Award 2007*.

Currently he is operating as a freelance Director of Photography, including various commercials, features, music videos and documentaries.

Filmography (selection)

- 2010 **BSAC Pro Underwater Videographer Certificate**
Oceans Below | Thailand
- 2009 **Berlin Playground | Hans im Glück** (Editing, 2'nd Unit Camera)
Documentary | Directed by Claudia Lehmann | Produced by Claudia Lehmann and Marc Minneker | 62“40’
Nominated 59th International Filmfestival Berlin Perspektive Deutsches Kino
- Cries At Night**
Shortfilm (Namibia) | Directed by Oshosheni Hiveluah | Produced by Michaela Bauer, Media Logistics Namibia | 12“00’
- 2008 **Nike and MTV | Urban Skills Club**
Commercial | Directed by Tolga and Gotzolli | Produced by Kontrast Film | 0“30’
- Koffie to go | TV-Series**
Three episodes | Directed by Jan Georg Schütte | Produced by Bremedia | 45“0’
- Noah | Sidedish**
Commercial | Directed by Benjamin Brettschneider | Produced by Markenfilm | 0“30’
- Masterfoods Whiskas | Animated Collage**
Four commercials | Directed by Tolga and Gotzolli | Produced by Soup Film | 0“15’
- 2007 **Menschbild II | Museum of Modern Art Frankfurt**
Video installation | Directed by Frank Moritz | Produced by Kontrast Film | 23“00’
- Becks and MTV | Campus Invasion**
Commercial | Directed by Tolga and Gotzolli | Produced by Kontrast Film | 0“30’
- 2006 **Blind Spot | Der blinde Fleck**
Feature Film | 2'nd Unit | Directed by Tom Zenker | Produced by Claussen+Wöbke+Putz | 89“00’
- Memory Effect | Memoryeffekt**
Short film | Directed by Claudia Lehmann | Produced by Melanie Lotsch, Hamburg Media School | 23“40’
Winner Shocking Shorts Award 2007 | Winner Shorts at Moonlight 2007 MTK Price
Nominated 57th International Filmfestival Berlin Perspektive Deutsches Kino
- 2005 **Cow tipping | Kühe schubsen**
Short film | Directed by Marc Brummund | Produced by Florian Gees, Hamburg Media School | 12“00’
- Evolution Cyborg**
Documentary | Directed by Christopher Zahlten | Produced by Ilona Grundmann Filmproduction for Arte | 42“00’
- 2004 **Turisticas**
Documentary (Costa Rica) | Directed by Maya Rodriguez-Hüttmann | Produced by Maya Rodriguez-Hüttmann, Fh-Mainz | 30“00’
First Prize at Visionale 2005 in the category „poor and rich“
- 2003 **Sure Shot | Aquasky vs. Masterblaster**
Music video | Directed by Tolga Peters | Produced by Anja Hansmann and Heiko Haag, Fh-Mainz | 4“00’
- Tripper**
Short Film | Directed by Kira Schimmelpfennig | Produced by Julia Kötz und Eva-Maria Schlamp, Fh-Mainz | 13“00’
First Prize at Independent Filmfestival Osnabrück 2003
- 2002 **Los ojos de Latinoamérica**
Documentary (Cuba) | Directed by Tidi Tiedemann | Produced by Kontrast Film | 40“00’